



PALMARES

EXHIBIT CLASSES Γ1-Γ9

Γ1 Traditional Philately, Γ2 Postal History, Γ3 Postal Stationery,
Γ6 Revenues, Γ7 Thematic Philately, Γ8 Maximaphily, Γ9 Philatelic Literature

Large Gold medal and Grand Prix (Non-Resident exhibitor)

95 Wolfgang Bauer (Germany): *Outgoing and incoming mail to Greece (1828-1875) and combination frankings* Γ2

Large Gold medal and Grand Prix (Resident exhibitor)

93 Dimitris Petropoulos: *Control number errors on large Hermes heads* Γ1

Large Gold medal

92 Vaccari (pub.) - Mentaschi, Mathà (auth.) (Italy): *Letter mail from and to the old Italian states (1850-1870)* Γ9

92 Alexandre Galinos: *The Greek rural postal service* Γ2

90 Alexandre Galinos: *Unknown French Levant (1915-1923)* Γ2

90 Michalis Tsironis: *The 1906 Olympic issue of Greece* Γ9

Gold medal

89 Bent Nielsen (Denmark): *Large Hermes heads* Γ1

88 Nikos Karanikolas: *The German military post in the Aegean islands "Inselpost" (1944-1945)* Γ2

87 Georgios Sparis: *Via di mare* (previous title: *High Seas*) Γ2

85 Bill Ure (United Kingdom): *Forgeries of Greek stamps of the 19th century* Γ9

85 Vaccari (Italy): *Catalogue of stamps and postal history of Italy (2008-2009)* Γ9

Large Vermeil medal

83 John Daes: *Postal history of Athens* Γ2

82 Ambrus Francisc (Romania): *The use of Romanian consular stamps for foreign affairs (1921-1984)* Γ6

82 John Daes: *Attica prefecture, postmarks* Γ9

82 John Daes: *A look on the administrative seals and markings of the General Post Office (1821-1901)* Γ9

81 Theodoros Galanis: *The birds of Europe* Γ8

80 David Lu (China): *The journal of China philately* Γ9

80 Oscar Van Der Vliet (Netherlands): *Captured on an island (Revenues of Crete 1875-1913)* Γ6

80 Thomas Arvanitis: *The prephilatelic period of the Hellenic postal service* Γ2

Vermeil medal

78 Michael Kaitatzidis: *Aegean Steam Navigation P. M. Courtzis & Co.* Γ9

78 Spyridon Megaritis: *Chalkis - Euboea* Γ2

76 Panayotis Kangelaris: *The Kingdom of Egypt (1922-1953)* Γ1

76 John Daes: *Postal rates in Greece (1861-2001)* Γ9

75 Vaccari (Italy): *Champions of the world* Γ9

75 Vaccari (Italy): *211 days in space - The diary, mail and history of Anatoli Berezovoy* Γ9

75 Ruud Verberne (Netherlands): *Postal stationery of Greece (1876-1947)* Γ3

75 Nikos Karanikolas: *Peloponnese classical cancellations* Γ2

75 Anthony Manoloudis: *The lithographic issue (1912-1938)* Γ1

Large Silver medal

74 Kostas Hatzis: *From nature to your body* Γ7

73 Dimitris Douzos: *Greece of islands and five seas* Γ8

73 Athanassios Paschos: *Postal stationery of Greece (1876-1900)* Γ3

73 Philatelic Society of Patras: *Lighthouse of the philatelist* Γ9

72 Philatelic Society of Lesvos: *Philatelic Lesvos 2009* Γ9

70 Peer Van Meetelen (Netherlands): *Epirus torn between the nations* Γ2

Silver medal

69 Geroge Douzos: *In church we praise Lord* Γ8

68 Maria Douzou: *The creators of Modern Greece* Γ8

65	Nicolaos Callinicos: <i>Constantinople - foreign posts</i>	Γ2
65	Lazaros Petropoulos: <i>Thessaloniki and stamps</i>	Γ9

Silver Bronze medal

63	Hellenic Philatelic Society of Thessaloniki: <i>Philatelic news</i>	Γ9
60	Anthony Manoussakis: <i>Independent African countries of the southern hemisphere</i>	Γ1
60	John Mylonas: <i>Travelling with Europa CEPT stamps</i>	Γ1

Bronze medal

57	Michael Toutoudakis: <i>Health, relief and social care in the Hellenic Post</i>	Γ7
55	Evangelos Koutsikas: <i>The Guller type postmark of ELTA, used between 1978-2010</i>	Γ2

YOUTH EXHIBITS (Δ1)

Bronze medal

58	Panagiota Toutoudaki: <i>Butterflies of the world</i>	Δ1
57	Polytimi Manda: <i>The horse</i>	Δ1
57	George Toutoudakis: <i>Snakes and their world</i>	Δ1

ONE FRAME EXHIBITS (E1)

TR Traditional Philately, PH Postal History, AE Aerophilately,
RE Revenues, MA Maximaphily

Gold medal

91	Petros Nikolettopoulos: <i>The Belgian issues of the small Hermes heads</i>	TR
90	Alexandre Galinos: <i>L' Armée de Morée (1828-1832)</i>	PH
90	John Daes: <i>Prephilatelic administrative cancellations</i>	PH
89	Louis Fanchini (France): <i>Epreuves et Essais de la "Gross Tête d'Hermès" de Grèce</i>	TR

Vermeil medal

83	Alexandre Galinos: <i>Hellenic Administration of Albania (1940-1941)</i>	PH
83	Kostas Hatzis: <i>The last period of the last Hermes heads</i>	TR
80	Alexandre Galinos: <i>Handwritten entry markings in the Ionian islands</i>	PH
76	Alexandre Galinos: <i>Mail examination in Patras (1917-1940)</i>	PH
76	Michalis Tsironis: <i>The Soviet Union postal rates, through the 1935 Spartakiada issue</i>	PH
75	Panayotis Kangelaris: <i>The 1918 Czech Scout Post</i>	PH

Silver medal

73	Alexandre Galinos: <i>Fiscal stamps of Interallied Thrace (1919-1920)</i>	RE
70	Alexandre Galinos: <i>Mail examination in Patras (1940-1967)</i>	PH
68	Sofia Stamatou: <i>The hands</i>	MA
68	Apostolos Sotiroidis: <i>Post war exile camps and prisons</i>	PH
67	Apostolos Sotiroidis: <i>The 1967 dictatorship censorship and slogan cancellations</i>	PH
67	Akis Christou (Cyprus): <i>The 1945 "Glory" issue</i>	TR
67	Akis Christou (Cyprus): <i>The 1945 "Franklin D. Roosevelt" issue</i>	TR
66	Alexandre Galinos: <i>The well-known, unknown and forged "50 D. Postal staff welfare fund" surcharge</i>	TR
66	Michalis Tsironis: <i>Monaco 1948 - Preparation for the issue</i>	TR
65	Alexandre Galinos: <i>Greek school books fiscal stamps</i>	RE
65	Maria Douzou: <i>The Olympic year (1896-1897)</i>	PH
65	Michael Petrakakis: <i>Dodecanese annexation, 7 March 1948, commemorative cancellations</i>	PH

Bronze medal

58	Adrian Ritoridis (United Kingdom): <i>Pioneers of German rocket mail: Gerhard Zucker's 5th rocket flight</i>	AE
----	--	----

OPEN CLASS EXHIBITS (Z1)

Vermeil medal

81	Vassilios Apostolopoulos: <i>On foot</i>	Z1
80	Nikolaos Gkouveris: <i>Travelling in Laurium</i>	Z1
75	Anna Patera: <i>At the Euripus Strait</i>	Z1

Special Prizes were awarded to the exhibits of B. Nielsen and S. Megaritis as best Greek and foreign first-time participations, to the One Frame exhibits of N. Nikolettopoulos (best in Class) and L. Fanchini (material), as well as to the book by Vaccari (pub.) - Mentaschi, Mathà (auth.) as best in Γ9 Class.